

PROXIMITIES

FOR FLUTE AND STRING QUARTET

by Steve Mobia

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Startling, possessed

Steve Mobia

Andante (M.M. ♩ = c. 76)

The musical score is arranged in two systems. The first system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part is mostly silent, indicated by a double bar line. The string parts (Violin 1, Violin 2, Viola, and Cello) are marked with *ff* and "tremolo sul pont" (tremolo sul ponticello). The second system includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vlc.). The Flute part is also silent. The Violin 1 part is marked with *ff*. The Violin 2 part is marked with *f* and *ff*. The Viola part is marked with *f* and *ff*. The Cello part is marked with *f* and *ff*. The score is in common time (C) and features a complex, dissonant harmonic language with frequent chromaticism and tremolo effects.

7 A

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

fff

fff

fff

arco ord.

mf *f* *mf*



10

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

ord.

f *mf*

ord.

f *mf*

ord.

f *mf*

ff *mf*

13 *accel.* *a tempo*

Fl. *sfz f*

Vln. 1 *mp* *mf* *ff*

Vln. 2 *mp* *mf* *ff*

Vla. *mp* *mf* *ff* *strum*

Vlc. *mp* *mf* *ff* *strum*

16 *mf* *sfz* *fl.*

Fl. *mf* *sfz* *fl.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *f*

Vlc. *mf* *f*

20

Fl. *f* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *ff* *mf* *strum* *arco*

Vlc. *ff* *mf* *strum* *arco* *ff*



24 **B**

Fl. *mp* *mf*

Vln. 1 *mf* *f* *sul pont tremolo*

Vln. 2 *mp* *f* *sul pont tremolo*

Vla. *mp* *f* *sul pont tremolo*

Vlc. *mp* *ff* *f* *arco* *strum* *arco*

28

Fl. fluttertongue

Vln. 1 arco *mf*

Vln. 2 arco *mf*

Vla. arco *mf*

Vlc. strum *ff*

30

Fl. *mp*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vlc. arco *f* *mf*

32

Fl. fluttertongue *mf* *f* *fl.* *nat*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc.



34

Fl. *mp* *mf* *pp* [C]

Vln. 1 *strum* *arco tremolo* *sul pont* *mp*

Vln. 2 *strum* *arco tremolo* *sul pont* *mp*

Vla. *strum* *arco tremolo* *sul pont* *mp*

Vlc. *ff* *pizz.* *strum* *tremolo* *sul pont arco* *mp*

37

Fl. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

40

Fl. *rit.* *a tempo* *fi.*

Vln. 1 *overpressure* *ff*

Vln. 2 *overpressure* *ff*

Vla. *overpressure* *ff*

Vlc. *overpressure* *ff*

43 Fl. *fl.* *p* *f* *p*

46 Fl. *mp* *lyrically*

49 Fl. *mf* *p* *sing same pitch*

53 Fl. *sfz* *p* **E**

53 Vln. 1 *pp* *sul pont*

Vln. 2 *pp* *sul pont*

Vla. *p* *ghostly* *Gliss.*

Vlc. *p* *f* *scrape string with bow (no pitch)* *strum*

sing same pitch (same oct. or lower)

55

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

pp

sul pont

f



57

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz with fingernail

mf *ff*

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11

60 F

Fl.

Vln. 1 *mf* tap side with wood of bow *ord. arco* *mp*

Vln. 2 *mf* tap side with wood of bow *ord. arco* *mp*

Vla. *arco* OP *ord.*

Vlc. *f* tap loudly on soundboard with fingers *ord. arco* *mp*



63

Fl.

Vln. 1 *f*

Vln. 2

Vla.

Vlc.

66

Fl.

mp

Vln. 1

mf

Vln. 2

mf

Vla.

mf

mp

Gliss.

Vlc.



69

Fl.

Vln. 1

Vln. 2

Vla.

Gliss.

Vlc.

71

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

74

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

G

f

ff

mp

harmonics

Sul G

harmonics

Bartok pizz

Bartok pizz

mp

mp

Allegretto ♩ = 60

77 H

Fl.

Vln. 1

Vln. 2 *sul D*

Vla.

Vlc.

mf

mf

mf

mf

83

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

pp

mp

mp

mp

mp

87

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

90

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 93-95. The score is for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#) and the time signature is 6/4. Measure 93 starts with a treble clef and a key signature of two sharps. The flute part has a dynamic marking of *fi.* and a downward-pointing arrow above a note. The strings play sustained chords with some movement in the lower voices.



Musical score for measures 96-98. The score is for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). Measure 96 starts with a treble clef and a key signature of two sharps. The flute part has a dynamic marking of *p* and a hairpin indicating a crescendo. The time signature changes from 6/4 to 5/4 in measure 97. The strings play sustained chords with some movement in the lower voices.

99 *slow cresc.*

Fl. *mp*

Vln. 1 *slow cresc.* *mf*

Vln. 2 *slow cresc.* *mf*

Vla. *slow cresc.* *mf*

Vlc. *slow cresc.* *mf*

101

Fl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

103 I

Fl. *p*

Vln. 1 *p* *8va*

Vln. 2

Vla.

Vlc.



107

Fl.

Vln. 1 *pp* *arco*

Vln. 2 *pp* *arco*

Vla. *pp* *arco*

Vlc. *pp* *arco*

111

Fl. *(8va)* -----

Vln. 1 *p*

Vln. 2

Vla.

Vlc. *pizz. vibrato*
mp



114

Fl. *J* *barely sounding/ breathy*
ppp *just breath / no pitch*
mp

Vln. 1 *pp* *scrape string with bow/ no pitch*

Vln. 2 *pp* *scrape string with bow/ no pitch* *col legno*
mp

Vla. *pp* *scrape string with bow/ no pitch* *col legno*
mp

Vlc.

119 go to flute

flute

8va

pp

8va

119

harmonic slide

nat

mp

< mf > mp

nat

mp

< mf > mp

strummed pizzicato

pizz.

strummed pizzicato

mp

mf

mp

mf

mp



122

8va

3

accel.

122

pizz.

col legno

3

col legno

3

percussive with palm and fingers on soundboard

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21

K Frenzied, Giddy

125 Moderato (♩ = c. 85)

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

nat arco

ff

Knocking

ff



Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

mf

ff

mf

ff

Musical score for measures 135-138. The score is for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat), and the time signature is 2/4. Measure 135 starts with a treble clef and a 2/4 time signature. Measure 136 changes to a bass clef and a 2/4 time signature. Measure 137 changes to a treble clef and a 2/4 time signature. Measure 138 changes to a bass clef and a 2/4 time signature. Dynamics include *f* and *ff*. Performance instructions include *arco* and *fz*. A fermata is present over the final note of measure 138.

Musical score for measures 139-142. The score is for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat), and the time signature is 2/4. Measure 139 starts with a treble clef and a 2/4 time signature. Measure 140 changes to a bass clef and a 2/4 time signature. Measure 141 changes to a treble clef and a 2/4 time signature. Measure 142 changes to a bass clef and a 2/4 time signature. Dynamics include *f*, *mf*, and *ff*. Performance instructions include *nat*. A double bar line with repeat dots is located between measures 138 and 139.

144 L tenderly *mf*

Vln. 1 *ff* tenderly *mf*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

149 *mf* *ff* *mf*

Vln. 1 *mf* *ff* *mf*

Vln. 2 *mf* *ff* *mf*

Vla.

Vlc. *mf* *ff* *mf*

153 M

Fl.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*



155

Fl.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc.

Musical score for measures 158-162. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Starts at measure 158 with a melodic line. Dynamics: *mp* (measures 158-160), *mf* (measures 161-162). Includes an *arco* marking.
- Vln. 1:** Starts at measure 158 with a rhythmic pattern. Dynamics: *mp* (measures 158-160), *f* (measures 161-162).
- Vln. 2:** Starts at measure 158 with a rhythmic pattern. Dynamics: *mp* (measures 158-160), *mf* (measures 161-162), *f* (measures 161-162).
- Vla.:** Starts at measure 158 with a rhythmic pattern. Dynamics: *mf* (measures 161-162), *f* (measures 161-162).
- Vlc.:** Starts at measure 158 with a melodic line. Dynamics: *mp* (measures 158-160), *f* (measures 161-162).



Musical score for measures 163-166. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Starts at measure 163 with a melodic line. Includes a triplet in measure 164 and a box labeled 'N' above measure 165. Dynamics: *mf* (measures 163-164), *ff* (measures 165-166).
- Vln. 1:** Starts at measure 163 with a rhythmic pattern. Dynamics: *mf* (measures 163-164), *ff* (measures 165-166). Includes *pizz.* and *arco* markings.
- Vln. 2:** Starts at measure 163 with a rhythmic pattern. Dynamics: *mf* (measures 163-164), *ff* (measures 165-166).
- Vla.:** Starts at measure 163 with a rhythmic pattern. Dynamics: *ff* (measures 165-166). Includes an *arco* marking.
- Vlc.:** Starts at measure 163 with a melodic line. Dynamics: *mf* (measures 163-164), *f* (measures 165-166), *ff* (measures 165-166). Includes an *arco* marking.

167

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f



170

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

ff *mp*

ff *mp* *mf*

ff *mf*

mp

Musical score for measures 174-178. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Measures 174-178. Dynamics: *mf*. Includes a triplet in measure 178.
- Vln. 1:** Measures 174-178. Dynamics: *f* (measures 174-175), *mf* (measures 176-177).
- Vln. 2:** Measures 174-178. Dynamics: *f* (measures 174-175), *mf* (measures 176-177).
- Vla.:** Measures 174-178. Dynamics: *f* (measures 174-175), *f* (measures 176-178).
- Vlc.:** Measures 174-178. Dynamics: *f* (measures 174-175), *mf* (measures 176-177), *f* (measures 178).



Musical score for measures 179-182. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Measures 179-182. Dynamics: *mf*. Measure 182 is the end of the section.
- Vln. 1:** Measures 179-182. Dynamics: *ff*. Measure 182 is the end of the section.
- Vln. 2:** Measures 179-182. Dynamics: *ff*. Measure 182 is the end of the section.
- Vla.:** Measures 179-182. Dynamics: *f*. Measure 182 is the end of the section.
- Vlc.:** Measures 179-182. Dynamics: *f*. Measure 182 is the end of the section.

181 O

Fl. tenderly
mf

Vln. 1 tenderly
mf

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

186

Fl. *f* *mp*

Vln. 1 *ff* *mf* *f*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vlc. *ff* *mf* *f*

189

Fl. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff* Bartok Pizz