

# THE DOOR

for free bass accordion & string quartet

STEVE MOBIA

Accordione

Largo ♩ = 48

Violin 1

Violin 2

Viola

Cello



Acc

Vln. 1

Vln. 2

Vla.

Vcl.

7

A

strike tailpiece with frog

mp

5

p

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13

Acc

Vln. 1

Vln. 2

Vla.

Vcl.

*mf*

*mf*

*slow cresc.*

*slow cresc.*

19

Acc

Vln. 1

Vln. 2

Vla.

Vcl.

*pp*

*mp*

*arco*

*mf*

*mf*

*mp*

*mf*

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24 *slow cresc.*

Acc

Vln. 1

Vln. 2

Vla.

Vcl.

*mf* *mp* *f* *mf* *f* *mf*

*arco*

28

Acc

Vln. 1

Vln. 2

Vla.

Vcl.

*ff* *f* *ff* *ff* *ff*

*breath in* *breath out*

*strike tailpiece with frog*

*ff*

**C**

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31 *Adagio* ♩ = 66

31 *uneven breath in*

*ff*

*ff*

31 *Adagio* ♩ = 66

*p*

*p*

*p*

*Behind bridge free rhythm*

*p* *f*

35 *Adagio* ♩ = 66

35 *Uneven breath in*

*f* *p*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*accel.* *mp* *ff*

*accel.* *mp* *ff*

*accel.* *mp* *ff*

*nat.* *mf* *f*

*nat.* *f*

*nat.* *f*

*pizz.* *arco*

*f* *mf*

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Musical score for measures 38-43. The score includes parts for Accordion (Acc), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

- Acc:** Treble and Bass clefs. Measure 38 starts with a *mf* dynamic. Measure 40 features a *ff* dynamic with a *Loco* marking. Measure 41 includes a *gliss* and *mf* dynamic.
- Vln. 1 & 2:** Treble clefs. Measure 40 features a *ff* dynamic with triplets. Measure 41 features a *ppp* dynamic.
- Vla.:** Alto clef. Measure 40 features a *mf* dynamic. Measure 41 features a *ff* dynamic. Measure 42 features a *ppp* dynamic.
- Vcl.:** Bass clef. Measure 40 features a *mf* dynamic. Measure 41 features a *ff* dynamic. Measure 42 features a *ppp* dynamic.

Performance markings include *mf*, *ff*, *ppp*, *gliss*, and *Loco*. A *Sva* (Soprano) marking is present above the Accordion staff, and a *Sub* (Subbass) marking is present below the Vcl. staff.

Musical score for measures 44-48. The score includes parts for Accordion (Acc), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

- Acc:** Treble and Bass clefs. Measure 44 starts with a *mp* dynamic. Measure 45 features a *p* dynamic. Measure 46 features a *f* dynamic. Measure 47 features a *mf* dynamic. Measure 48 features a *f* dynamic with triplets.
- Vln. 1 & 2:** Treble clefs. Measure 48 features a *f* dynamic with the instruction "strike tailpiece with frog".
- Vla.:** Alto clef. Measure 48 features a *f* dynamic with the instruction "strike tailpiece with frog".
- Vcl.:** Bass clef. Measure 48 features a *f* dynamic.

Performance markings include *mp*, *p*, *f*, *mf*, and *f*. A *Sva* (Soprano) marking is present above the Accordion staff, and a *Sub* (Subbass) marking is present below the Vcl. staff. A box labeled "E" is present above the Vln. 1 staff in measure 48.



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55

6 3

55

3

*f*

Acc

Vln. 1

Vln. 2

Vla.

Vcl.

*f* *mf* *f*

57

6 6 3 3

57

*f* *mp* *mf* *f* *mp*

Acc

Vln. 1

Vln. 2

Vla.

Vcl.

*ff* *ff* *mf* *mp* *gliss* *mf*

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59

Acc

G

mp

3

3

Vln. 1

Vln. 2

Vla.

Vcl.

mf

f

6

6

6

6

62

Acc

mf

f

p

Vln. 1

Vln. 2

Vla.

Vcl.

mf

f

arco

strike tailpiece with frog

f

5

mf

f

arco

gliss

f

mp

mf

f

mp



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Musical score for measures 65-71. The score includes parts for Accordion (Acc), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). Measure 65 starts with a *mf* dynamic. At measure 66, there is a dynamic shift to *f* and a box labeled 'H' above the staff. The time signature changes from 2/4 to 6/4 at measure 67. Dynamics include *f*, *ff*, and *mf*.

Musical score for measures 68-71. The score includes parts for Accordion (Acc), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). Measure 68 starts with a *ff* dynamic. At measure 69, there is a dynamic shift to *f* and a box labeled 'H' above the staff. The time signature changes from 2/4 to 3/4 at measure 70. Dynamics include *f*, *ff*, *mf*, and *ff*. Performance instructions include 'strike open bellows' and 'strike tailpiece with frog'. A sixteenth-note triplet is marked with a '6' above it. The tempo is marked 'Largo' with a quarter note equal to 48. The Vcl. part has dynamics *mf*, *mf*, and *ff*.

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71 **J**  no musette

Acc. *pp*

Vln. 1 **J**  *ppp* sul tasto senza vibrato

Vln. 2 *ppp* sul tasto senza vibrato

Vla.

Vcl.

77 

Acc. *pp*

Vln. 1 *pp* sul tasto senza vibrato

Vln. 2 *pp* sul tasto senza vibrato

Vla.

Vcl. *pp*

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Musical score for measures 82-87. The score is for five instruments: Accordion (Acc), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 82 is marked with a box containing the number 82. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

Musical score for measures 88-93. The score is for five instruments: Accordion (Acc), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 88 is marked with a box containing the number 88. The score includes dynamic markings (*p*, *mp*, *mf*), performance instructions (*poco a poco vibrato*, *rit.*, *nat.*, *a tempo*), and a key signature change to two sharps (F# and C#) in measure 90. There are also triplets and a fermata in measure 90. A box labeled 'K' is present above the first violin staff in measure 90.

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93 **L**  Andantino ♩ = 78

Acc. *f* *ff*

Vln. 1 *f* *ff* *gliss*

Vln. 2 *f* *ff* *gliss*

Vla. *f* *ff* *gliss*

Vcl. *f*



96

Acc. *f*

Vln. 1

Vln. 2

Vla.

Vcl. *ff* *gliss*

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99 **M** *fff* *molto rit.* bellows shake

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vcl. Gradual sul ponticello *ff*

101 **N** *a tempo*

Acc. *a tempo*


Vln. 1 *a tempo* *gliss*

Vln. 2 *a tempo* *gliss*

Vla. *a tempo* *gliss*

Vcl. *nat. ff* *fff* *f* *mf*

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103  *Sua* -----


Acc. 103 *f* *pp* Prolong and fade out

Vln. 1 *f* Improvised tapping of frog on soundboard. Do not synchronize with other players

Vln. 2 *f* Improvised tapping of frog on soundboard. Do not synchronize with other players

Vla. *f* Improvised tapping of frog on soundboard. Do not synchronize with other players

Vcl. *f* *ppp*

108  click register switches

Acc. 108 click register switches *mf* *f* Moderato ♩ = 106

Vln. 1 *mp* strike tailpiece with frog *f* Moderato ♩ = 106

Vln. 2 *mp* strike tailpiece with frog *f*

Vla. *mp* strike tailpiece with frog *f*

Vcl. strike tailpiece with frog *mp* *f* *col legno* *mf*

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112

Acc

Vln. 1

Vln. 2

Vla.

Vcl.

Spiccato

*mf*

114

Acc

Vln. 1

Vln. 2

Vla.

Vcl.

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118

Acc

Vln. 1

Vln. 2

Vla.

Vcl.

*ff*

121

Q

Acc

Vln. 1

Vln. 2

Vla.

Vcl.

*mp* *mf* *mf* *f*

*pizz.* *f* *arco* *mp*

*pizz.* *f* *arco* *mf* *f*

*pizz.* *f* *arco*

*mf*



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124 *f* *ff* *ff* *f* *f* *f*

Acc

Vln. 1 *arco* *f* *ff* *f*

Vln. 2 *arco* *f* *ff* *f*

Vla. *f* *ff* *f*

Vcl. *f* *ff* *f*

127 *ff* *mf* *f*

Acc

Vln. 1

Vln. 2

Vla.

Vcl.

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Musical score for measures 130-131. The score includes parts for Accordion (Acc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

- Acc.:** Features a melodic line with triplets and a bass line with chords. Dynamics range from *f* to *ff*.
- Vln. 1:** Melodic line with slurs and accents, ending with a *ff* dynamic.
- Vln. 2:** Melodic line with slurs and accents, ending with a *ff* dynamic.
- Vla.:** Melodic line with slurs and accents, ending with a *ff* dynamic.
- Vcl.:** Bass line with chords and slurs, ending with a *ff* dynamic.

Musical score for measures 132-133. The score includes parts for Accordion (Acc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

- Acc.:** Features a melodic line with triplets and a bass line with chords. Dynamics range from *f* to *mf*. A section marked 'S' is indicated.
- Vln. 1:** Melodic line with slurs and accents, starting with a section marked 'S'.
- Vln. 2:** Melodic line with slurs and accents.
- Vla.:** Melodic line with slurs and accents.
- Vcl.:** Bass line with chords and slurs.

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134 **T** *rit.* Andante ♩ = 90

Acc. 134

Vln. 1 **T** *f* *rit.* Andante ♩ = 90

Vln. 2 *f* *rit.*

Vla. *f* *rit.*

Vcl. *f* *rit.*

136 **U** Andante ♩ = 90

Acc. 136 *ff* *mp*

Vln. 1 136 *ppp* *f* *ppp*

Vln. 2

Vla.

Vcl. *ff* *p*

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Acc 140

mf mp

Acc 146

Acc 148

ff

Acc 151

gliss.

Sub

fff

Acc 153

Acc 156

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159

Acc

V

Bellows Shake

Adagio ♩ = 51

fff

Vln. 1

Vln. 2

Vla.

Vcl.

pp < mf p < f

162

Acc

ff

Vln. 1

Vln. 2

Vla.

Vcl.

ff

tr