

RESUSCITATION

(prelude)

Hold open air key. No notes sound.

Steve Mobia

Adagio

Accordion

1

Slow outward bellows movement.

Inward movement

p *f*

3

Outward for entire measure

Inward for entire measure

Out and in with every note. Accelerating

mf

6

Go directly to 1st measure of Diaphragm.
No break

f