

The Compactor

Baritone part

Steve Mobia

Andante $\bullet = 94$ **f**

The forms fuse

9 **mp** **3**

un - der the force of the com - pac - tor There's no ___ muse

15 **ff** **3** **p**

un - der the might of the com - pac - tor ___

19 **f**

The care - ful - ly fash - ioned Del - ic - ate - ly bal - lanced ___ are SMASHED

22 **p**

to - geth - er ___ to make a cube sim - ple freed of am - bit - ion

26 **4** **Allegro** $\bullet = 120$ **mf** **f**

my great - tist - plea - sure is pull - ing the lev - er

34 **mf** **mp**

the u - nique made an - on - y - mous

39 **mf** **mf**

Here ___ they come ___ the des - ti - tute sculp - tors huge ___ ab - stract forms ___ in tow

The Compactor

44 *mp* *p* *f* *mocking*
 from a lost stu - di - o a can celled com - mis - sion home - less

47 *Moderato* $\text{♩} = 108$ *ff*
 now scat tered in piles sca - venged by ot - thers for for spare parts

51 *p*
 Some sculptures were ban - ished when a bus - iness van - ished

55 *mf* *rit.* *Andante* $\text{♩} = 94$
 the ab - stract bric - a - brac un - no - ticed in the da - ily grind had no buy ers

60 *mp*
 but now sca - ven - gers come with gleams of a giv - er

67 *mf*
 who see ov - er - looked pleas - ures their touch will de - liv - er in forms des - tined

71 *Adagio* $\text{♩} = 66$ *mp* *falsetto* *nat.*
 for treas - ure it's a res - sur - rec - tion those who would re -

77
 lease from scrap a mas - ter - piece to bend the world in its dir rec - tion

82 **Andante** $\text{♩} = 94$ **8** *sweetly* *mp*

yes there was _____ a time when my own eyes were shin ing

94 *p*

at the pros-pect of change _____ and break-ing from bind - ings _____

97 **Andante** *f* **forceful**

but af - ter all _____ has been rum-aged

102 *ff*

her-o-ic left - o-vers bare in the sun I am the one

108

who must crush the bones of in - spi - ra - tion _____