

# THE DOOR

Cello

for free bass accordion & string quartet

STEVE MOBIA

1 *Largo* **A**

12 *slow cresc.*

18 **B**

24

30 **C** *Adagio*  
strike tailpiece with frog  
Behind bridge  
free rhythm

35 *Tremolo* *Adagio* **D** *Bartok Pizz* *arco*  
*accel. mp* *ff* *f* *mf*

38 *mf* *ff* *ppp*

44 **E** *Andantino*  
*mf* *f*

50 F

*p* *mf* *f* *p* *mf* *f*

53

*f* *f* *mf* *f*

57

*< ff* *mf* *mp* *mf* *gliss*

60 G

*f* *f* *mp* *strike tailpiece with frog* *arco gliss*

63 H

*mf* *f* *mp* *ff*

67 Largo

*mf* *f* *mf* *mf* *ff*

71 J

*pp* *sul tasto senza vibrato*

87 K

*p* *mp* *poco a poco vibrato* *rit.* *nat.*

92 L Andantino

*mf* *f*

95

*ff*

98 M Gradual sul ponticello

*gliss* *ff*

101 N a tempo O

*gliss* *nat.* *ff* *fff* *f* *mf*

105 P Strike body with fingers

*ppp* *mp* *f*

111 Allegro col legno

*mf*

115

119 Q pizz.

*f*

123 *mf* *f* *ff* *arco*

126 **R** *f*

130 **S** *ff*

133 **T** *f*

135 *rit.* **U** *Andante* *p* *ff*

141 **3**

145 **V**

Adagio 161 *pp* *mf* *p* *f* *ff* *tr*